

SOLO REPERTOIRE

PAYTON “Solo III” from *The Musical Timpanist*

Note: Music for solo repertoire will not be provided. Solos are to be performed without piano accompaniment.

ORCHESTRAL EXCERPTS

- BARTOK Music for Strings, Percussion, and Celesta
- Movement II, measure 301 to 339
 - Movement III, measure 4 to 20
- BARTOK Concerto for Orchestra
- Movement IV, measure 42 to 50
 - Movement V, measure 8 to 59
- BEETHOVEN Symphony No. 1 in C Major, op. 21
- Movement III, complete
- BEETHOVEN Symphony No. 5 in C Minor, op. 67
- Rehearsal C of Movement III to three measures before rehearsal A of Movement IV
- BEETHOVEN Symphony No. 7 in A Major, op. 92
- Movement I, twenty measures before rehearsal C to three measures after rehearsal C
- BEETHOVEN Symphony No. 9 in D Minor, “Choral”, op. 125
- Movement I, measure 16 to 36
 - Movement I, measure 513 to End
 - Movement II, rehearsal F to the downbeat of rehearsal H
 - Movement IV, seven measures after rehearsal T to end
- BRAHMS Symphony No. 1 in C Minor, op. 68
- Movement IV, measure 375 to End
- BRITTEN The Young Person’s Guide to the Orchestra
- Variation M, measure 2 to 10
- COPLAND Appalachian Spring Suite
- Rehearsal 65 to 67
- ELGAR Enigma Variations, op. 36
- Movement IV, complete
- HANDEL Music for the Royal Fireworks
- Overture, measure 187 to end

HINDEMITH	Symphonic Metamorphosis of Themes by Carl Maria von Weber <ul style="list-style-type: none"> ▪ Movement II, five measures after rehearsal S to rehearsal T ▪ Movement II, five measures after rehearsal V to eight measures before rehearsal X ▪ Movement II, two measures before rehearsal Z to End
MOZART	Symphony No. 39 in E-flat Major, K. 543 <ul style="list-style-type: none"> ▪ Movement I, beginning to measure 21
MOZART	Overture to <i>Die Zauberflöte</i> <ul style="list-style-type: none"> ▪ Measure 186 to end
MARTIN	Concerto for 7 Winds <ul style="list-style-type: none"> ▪ Movement III, rehearsal 18 to eight measures after rehearsal 22
MAHLER	Symphony No. 5 in C-sharp Minor <ul style="list-style-type: none"> ▪ Movement I, seven measures before rehearsal 15 to rehearsal 15 ▪ Movement V, rehearsal 34 to five measures after rehearsal 35
MAHLER	Symphony No. 7 in E Minor <ul style="list-style-type: none"> ▪ Rondo, rehearsal 223 to three measures before rehearsal 227
SIBELIUS	Finlandia, op. 26 <ul style="list-style-type: none"> ▪ Rehearsal E to the downbeat of rehearsal I; no repeat
STRAUSS, R.	Der Rosenkavalier Suite, op. 59 <ul style="list-style-type: none"> ▪ Six measures after rehearsal 62 "Quick Waltz" to End
STRAUSS, R.	Burleske for Piano and Orchestra, TrV 145 <ul style="list-style-type: none"> ▪ Beginning to measure 21
STRAVINSKY	<i>Le sacre du printemps</i> [The Rite of Spring] <ul style="list-style-type: none"> ▪ Danse sacrale, complete [Rehearsal 189 to end] (Timpani I)
TCHAIKOVSKY	Symphony No. 4 in F Minor, op. 36 <ul style="list-style-type: none"> ▪ Movement I, measure 331 to 364
WAGNER	Siegfried's Funeral March from <i>Götterdämmerung</i> <ul style="list-style-type: none"> ▪ Act III, Scene 2 (shorten rests)
WILLIAMS	Star Wars Suite for Orchestra <ul style="list-style-type: none"> ▪ Main Title, beginning to measure 19

Sightreading may be required at the discretion of the Audition Committee.